

[Free read ebook] Complete Book of Smocking

## Complete Book of Smocking

*Dianne Durand*

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#779170 in Books 1982-06Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 #File Name: 0442245106136 pages | File size: 50.Mb

**Dianne Durand : Complete Book of Smocking** before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Book of Smocking:

25 of 25 people found the following review helpful. A reference, an instruction book, a source of ideasBy tachi1This book was published in 1982. In that sense, one might think that it is dated. Actually, it's not. Smocking is a traditional craft, it's still done today the way it was in the last century, nothing new has been invented and the designs, by the very nature of the craft, have the same overall look they have always had. Of course, the fashion of the dresses to which they are applied change and the colors you might currently choose to work with might currently might be different, but the process of smocking will be the same whether you use dots or a pleater or gingham.So, keeping all this in mind, this book is an excellent source of ideas, instructions, and projects. These projects range from pillows, baby clothes, children's clothes, adult dresses and blouses, to Christmas ornaments. All the projects are lovely and timeless. The instructions are clear and appear in both American and metric measurements. The charts are clear, the photographs (regrettably) are almost all in black and white.I am a beginner smocker and haven't gotten past the simplest of the geometric projects on gingham and, even those, with difficulty. Most of the projects are geometric with only a few forming images. The overview and general instructions are clear, but I'm finding smocking to be one of those skills you can't just jump into: you have to practice and practice and practice. I'm happy to have this book to give me the incentive to keep trying.0 of 0 people found the following review helpful. Five StarsBy sandra lawsonSome good ideas0 of 0 people found the following review helpful. One StarBy Nadia BranchThis was an obviously old book, but it is so dry.

The text of this book will deal with English smocking. The goal is to present smocking as a creative art needlework form. As with any art, the first step to creativity is an understanding of the fundamental techniques.