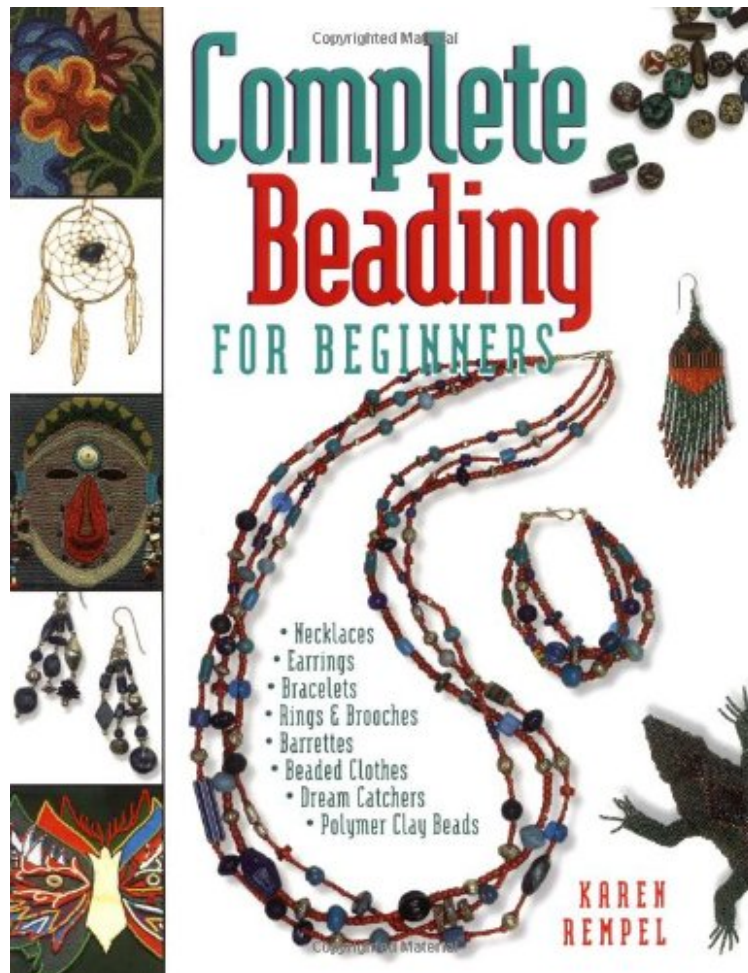


Complete Beading for Beginners

Karen Rempel

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Karen Rempel : Complete Beading for Beginners before purchasing it in order to gauge whether or not it would be worth my time, and all praised Complete Beading for Beginners:

2 of 2 people found the following review helpful. Beading Takes Time and Patience ...By Stephanie Pack This book is okay for beginners, but understand that you can't just pick it up and start in the middle. This is one you have to start at the beginning with. And just like anything else, if you are a beginner, you must start 'at the beginning' .. learn what you will be working with and what everything is called, so that you will make your projects correctly and confidently. There are many very smart and helpful tips along the way .. and photos / drawings. The information you need for your projects is there, just apply a little common sense and it will all work out. There is an Extensive 'Tools and Materials' Chapter, granted it should be at the front instead of being Chapter 11, but it is good. Take your time .. read .. be patient. You will be rewarded. Beading is Fun. 0 of 0 people found the following review helpful. this is just what you needed..By Alisa Smith hmmm the above is obviously for a regular book. but this is a learning book...we had

checked out from the library first and knew we wanted it.. and to find one in such great condition for a wonderful price was just what we needed.. we had looked(daughter 11) thru many many books on beginning beading, but never finding the one that was complete with easy detailed instructions.. this is it...0 of 0 people found the following review helpful. Christmas GiftBy Mrs Willie JonesGranddaughter has been wanting to start her own business (7 years old!!! lol) said this was what she wants to sale - great book for beginners

Everybody's beading! It's easy, it's fun, it doesn't cost much, and in one evening you can make something gorgeous to wear or give, just by learning a few simple techniques. Complete Beading for Beginners shows you how to make your own pins, rings, necklaces, dream catchers, embroidered clothes - even your own beads. Just choose a project, check out the basic directions, and you're on your way. There are lots of diagrams to make it even easier, also trouble shooting guides, information on basic tools and materials, and inspirational tips to get you going on your own designs. There are chapters on Stringing, Earrings, Off-Loom Weaving, Loom Weaving, Beaded Rings, Barrettes, Brooches and Wall Hangings, Bead Embroidery, Making Your Own Beads, Planning and Design, Solutions to Common Beading Problems, Basic Knots, Tools Materials. Beading is one of the world's oldest arts, and it's one of the newest. So go for it! All you need is this book, your imagination and a handful of beads.

Author Karen Rempel is taking a bead on the crafters market with her new book, Complete Beading for Beginners. The New Westminster writer switched directions after getting a degree in business from SFU when she went on to the Professional Writing Program at Douglas College. Rempel produced a full-colour prototype of the book before she approached any publishers and was accepted by the first one she took it to. "I wanted it to be clear enough for a 12-year-old to understand... The prime attraction in beading for me is to translate a creative vision into physical reality," she says of her many pieces of jewellery. The book is lavishly illustrated in black and white and colour, covering every aspect of the art from jewellery to beaded clothing and decorative items, findings and tools, to making your own beads from a variety of materials. -- Royal City Record/Now 17 Jul 96 Complete Beading for Beginners, by Karen Rempel, 160 pages, 40 color photographs. The author, a Vancouver resident, began beading at the age of 10. In addition to tools and materials, Rempel covers how to string your beads, illustrates projects to make such items as earrings, necklaces, rings and brooches, how to bead clothing and how to make a dream catcher. She discusses off-loom weaving and loom weaving and how to make your own beads. If you are planning to give this book as a present, why not visit a local bead shop and buy the materials for a simple beginner's project to get your special person started? It could become a lifetime passion, as it is for Rempel. -- Vancouver Sun, 17 Dec 96 If you're bead crazy, there's a new book available to help you design and make necklaces, earrings, bracelets, barrettes and even beaded clothes. Complete Beading for Beginners, by Karen Rempel, is full of pictures and diagrams and covers a variety of beading techniques. There are simple gift ideas as well as directions for making your own beads. The book also includes a complete listing of the tools and materials needed for beading projects. -- Ottawa Citizen 18 Jul 96 About the Author Karen Rempel has been beading since the age of ten. She was born in Vancouver, BC and received her masters degree from Naropa University. She has published fiction, poetry, feature articles, and reviews in publications including The Vancouver Sun, Merritt Herald, Room of One's Own, and BC Woman Magazine. Karen is an award-winning technical writer (www.karenrempel.com). She has been profiled in Chatelaine Magazine, writes a blog at www.bcwildernessvisions.com, and helps to promote the books of author A. H. Almaas. Excerpt. Reprinted by permission. All rights reserved. Lace and Bead Choker Project This project shows you how to make an attractive necklace or choker by knotting a few beads in position on a leather lace. The necklace is quick and easy to make, but your end result will be professionally finished, thanks to lace-end crimps and a clasp. The necklace in the photograph [not shown here] is made of green clay beads, gold-coloured disks, and green leather cord (and it cost less than five dollars to make), but you can choose any colour you like. You may also decide to use a different number of beads. Shopping List beads (with holes big enough for the cord to go through) leather cord (1 m or 1 yard) 2 lace-end crimps 1 clasp Tool Kit needle-nose pliers scissors tape measure adhesive (optional) Measuring Your Cord Decide how long you want the necklace or choker to be. Then line up the lace-end crimps on either side of the clasp to see how much room the finishing will take. Measure from the bend in one lace-end crimp to the bend in the other. Subtract this amount from the desired length of the necklace to calculate the length of the finished cord. Write this down. Add one inch for the knots and cut the cord to this length. (You'll trim the excess later in these steps.) Tip: Not sure whether you want to make a necklace or a choker? String your beads on a thread and see how they look in the mirror. (Don't put the beads on the cord until you've decided on a stringing order, as adding and removing beads can ruin the finish on the cord.) Beading 1. Centre the beads on the cord. Tie an overhand knot in the cord on each side of the beads. Leave a tiny space between the knots and the beads so the beads hang naturally. 2. Measure from the outer edge of one knot to the outer edge of the other knot; subtract this length from the amount you calculated under "Measuring Your Cord." 3. Divide by two the amount you calculated in step 2. The remaining cord on each side of the knot-bead-knot centre should be this long. Trim the cord ends to this length. 4. Position one end of the cord in a lace-end crimp. (If you wish, apply a tiny drop of adhesive to the cord inside the crimp.) Use needle-nose pliers to press one side of the

crimp shut, then the other side. Do the same on the other lace-end crimp. Tips: Do not poke a hole in the cord for the little triangular prong of the crimp to go through. When you squeeze the crimp shut with pliers the prong helps to grip the cord. If your pliers don't have smooth jaws, wrap their tips with masking tape so they won't scratch the surface of the lace-end crimp. 5. Attach the clasp loops to the loops of the lace-end crimps. Open the clasp loops by twisting the end of the wire to the side. (Don't pull outward to open the loop; this would cause the wire to weaken and lose its nice round shape.) That's all there is to it. You've taken just minutes to make a beautiful new piece of jewellery, and you've learned some basic beading skills.