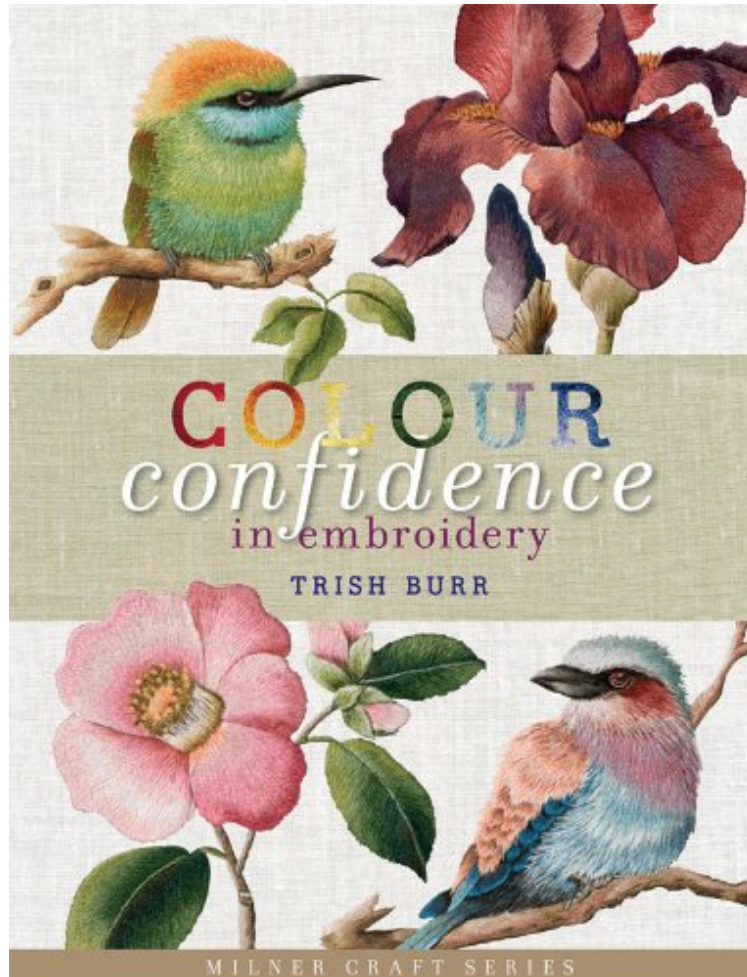


(Mobile pdf) Colour Confidence in Embroidery (Milner Craft Series)

Colour Confidence in Embroidery (Milner Craft Series)

Trish Burr

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#76570 in Books Burr Trish 2012-02-07Original language:EnglishPDF # 1 11.25 x 8.50 x 1.00l, 2.66 #File Name: 1863514260256 pagesColour Confidence in Embroidery | File size: 42.Mb

Trish Burr : Colour Confidence in Embroidery (Milner Craft Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Colour Confidence in Embroidery (Milner Craft Series):

0 of 0 people found the following review helpful. Discover creating visually color combinations.By Demi BuyerThe most comprehensive color instruction guide; complete with color charts, with actual color guide examples, blending and color tones. Both numbered shades and actual color examples on every page. It also gives suppliers at the end of the book and many projects with tracing outlines to help you along to an exciting successful, color experience. Trish Burr's "Colour Confidence in Embroidery" is the only book you will need to find your way through colors and a feeling of understanding of how colors work together. At the end of this book you will have a smile!!You have a wonderful surprise waiting!!!!0 of 0 people found the following review helpful. Tons of patterns with instructions.By lindaThe book has bright colorful pages with instructions on how to embroider birds and flowers. The instructions are clear. A person might need some idea on how to embroider other wise might appear to be complicated. There are

several chapters regarding how to use color and blend color with fantastic examples of what colors blend with each other. I would recommend this book. 1 of 1 people found the following review helpful. Trish Burr's Colour Confidence in Embroidery book is excellent. By BOB LABELLEI would recommend Trish Burr's book Colour Confidence in Embroidery to anyone interested in the needle arts. Although this book is written specifically for the needle work artist the information on color can be utilized by any working artist in other media. It is not a beginners book on needle painting but she does go over the basics in the beginning of the book with excellent diagrams along with information on materials and equipment. The color wheel is broken into segments (cool/warm colors, complementary colors etc.) and relates to how this works in creating a stitched piece. Every page has excellent color photos. Every combination of color shading has a photograph of the stitched sample along with the thread numbers listed. There is a section on color schemes and the back of the book contains the sample projects. These projects enforce the color theory discussed in the front of the book. The projects include line drawings, finished color photo of the piece. stitch diagrams as well as specific color insets for visual assistance in the stitching of leaves, petals, stems etc..

How does color affect embroidery? How can it bring needlework to life? Crafters will uncover the possibilities in this unique, in-depth exploration of color in embroidery. From color selection and blending to choosing complimentary colors and creative contrasting and shading, it highlights a variety of techniques for surface and counted thread embroidery projects. More than 200 stitched examples with DMC thread keys, plus color schemes and projects such as roses, fruits, and birds will inspire stitchers.

Apr/May 12 Stitching is a very practical craft and it can be done in a simplistic way. Sometimes a piece of work relies on the choice of stitches used to work it and sometimes the texture of the threads plays an important role. But the use of colour affects the piece more than anything else. To achieve a painterly shaded effect, long and short stitch is usually the stitch of choice, but elements such as the type of thread and the direction of the stitches contribute to the look of the finished embroidery. The rougher fibres of wool yarns such as crewel wool absorb more light so that little imperfections don't show, while smooth surfaces such as silk reflect the light and are less forgiving. In many ways, this book is as much about art as it is about stitching. The colour exercises are very effective and demonstrate the subtleties that shading can bring, adding light or shadows and sometimes making the highlights shine. Beautifully illustrated with clear photos, there are 12 projects, each of which focuses on a particular colour range, plus a glorious Sacred Kingfisher that uses all of the techniques - and is a challenge for more advanced stitchers... or perhaps for stitchers who have worked their way through the exercises and other projects in the book. This book really puts the 'art' into embroidery and teaches you all you need to know about 'painting' with a needle and thread. Stitch About the Author Trish Burr is the author of the highly successful Redoute's Finest Flowers in Embroidery (2002), Long and Short Stitch Embroidery: A Collection of Flowers (2006), Crewel Surface Embroidery-Inspirational Floral Designs (2008), Needle Painting Embroidery-Fresh Ideas for Beginners, and The Long the Short of it-A Needle Painting Workshop (DVD), all published by Sally Milner Publishing.