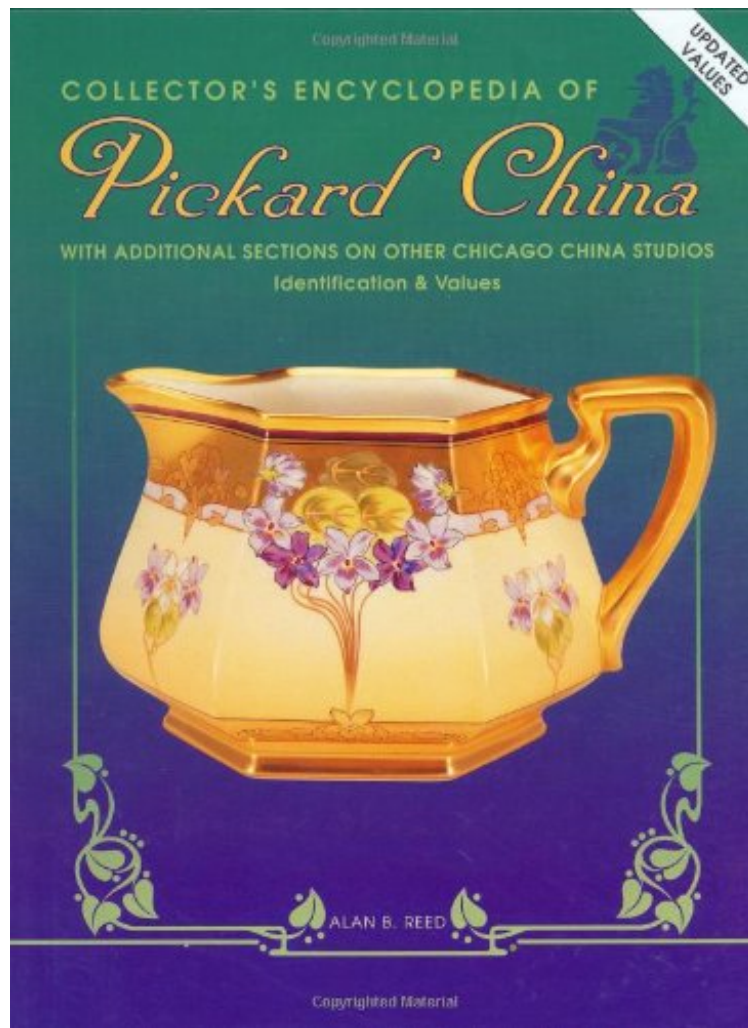


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## Collector's Encyclopedia of Pickard China: With Additional Sections on Other Chicago China Studios - Identification Values

*Alan B. Reed*

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**Alan B. Reed : Collector's Encyclopedia of Pickard China: With Additional Sections on Other Chicago China Studios - Identification Values** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Encyclopedia of Pickard China: With Additional Sections on Other Chicago China Studios - Identification Values:

3 of 3 people found the following review helpful. The definitive book on Pickard ChinaBy Robin JonesThe author, Alan Reed, gives an informative history of the Pickard China company. Included is information about the artists, the dates they were active, and the type of work that they performed. Fascinating reading. There is accurate depiction and

information on back stamps and the dates that they were used. The book is full of beautiful color photographs of Pickard pieces, along with dates of production and an estimated value. Also included in this book are brief discussions of other manufacturers of similar china and art glass from the same era. This book is a must for any Pickard lover. 1 of 1 people found the following review helpful. Pickard By Mary P. Kenny I have a favorite piece of hand painted china, signed Pickard, and also by the artist. This book, beautifully illustrated and deeply researched for company history gave me more than my money's worth of background information. 1 of 1 people found the following review helpful. Highly recommend! By Elena Fedoriv Very interesting and highly informative book. Perfect illustrations, many examples of works of famous artist (with signatures) and prices. Alan Reed made a great work!

This book documents and illustrates over 1,000 pieces of china, the Pickard trademarks, and old advertising with color photos and current collector values. It also includes over 150 brief artist biographies, patent information, a bibliography, and the various china associations. All known antique pattern names, as well as popular designs of anonymity are listed, many patterns never before identified. Due to the lack of a source of information on Pickard china, Alan Reed has devoted a decade of research on his own -- through interviews, letters, papers, U.S. Census records, and through other collectors. The history of the other Chicago studios and the artists from the 'golden era' (between 1894 and 1925) of handpainted china are included. 2000 values. REVIEW: Over 800 photos with no repeats from Book I are featured in this collector's guide. It's divided into six collectible categories: early years (1700 - 1875), cabinet cups, nineteenth twentieth century, English bone china, miniatures, and figurals. A marks section, helpful appendix, and bibliography are included, as well as useful tips for dealers and collectors. -Robert Clayton