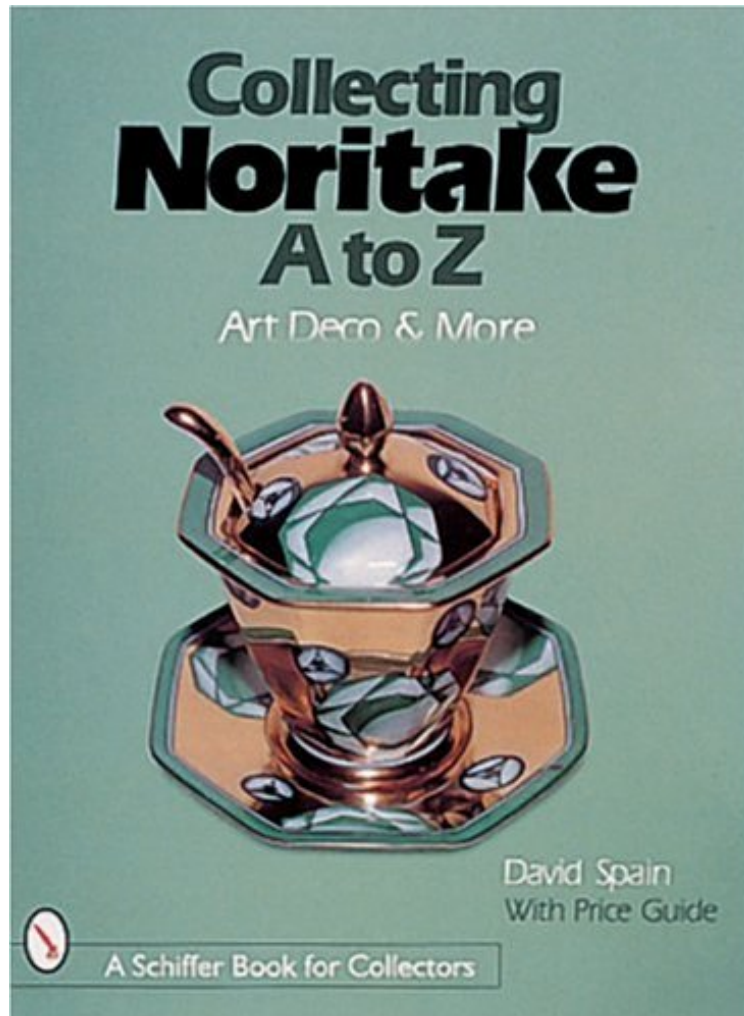


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Collecting Noritake, A to Z: Art Deco More (Schiffer Book for Collectors)

David Spain

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and thoroughly impressive pictures numbering over 1000, this second one wows audiences yet again with its amazingly clever organization and truly beautiful pictures, many taken (as in the first book) by the author himself. Quite the icing on the cake. Spain's writing genius shines through. 0 of 1 people found the following review helpful. Be nice to know the date of Publication By Colonel Dan I don't see the published date anywhere in the listing. Would be nice to know how out of date prices are, before I bought the book

This book adds more than 750 color photos to the record of materials on Noritake collectibles presented in Spain's 1997 book on this subject—a work with more than 1,200 color photos. This book, like the previous one, is comprehensive. It covers non-dinnerware porcelains made by the Noritake Company between about 1908 and the 1970s. The emphasis, however, is on the 1920s and works with Art Deco characteristics. The backstamp materials have been expanded, updated, and made very user-friendly. In addition, there is a substantial and thought-provoking essay on the historical and cultural roots of Art Deco, in general, along with a thorough discussion of the distinguishing features of Art Deco Noritake fancy line porcelains of the 1920s.

About the Author David Spain is, by profession, a cultural anthropologist. In 1969, he obtained his Ph.D. in anthropology from Northwestern University. In this connection, he has done extended research in Africa on several occasions. He also is a graduate of the Seattle Institute of Psychoanalysis. He is not, however, an analyst but, rather, is Professor of Anthropology at the University of Washington, where he has been a member of the faculty since 1968. He began looking for Noritake to collect early in 1980. In 1989, he and his former colleague, Mike Owen, started Noritake News, a quarterly publication intended for collectors and dealers interested in non-dinnerware Noritake collectibles of the sort shown in this book. David continues in his role as editor of this publication, which in addition to many in the United States, has subscribers in Japan, England, Canada, and Australia. He also was instrumental in founding the Noritake Collectors' Society—a non-profit organization established officially in 1996. He resides with his family in Seattle.