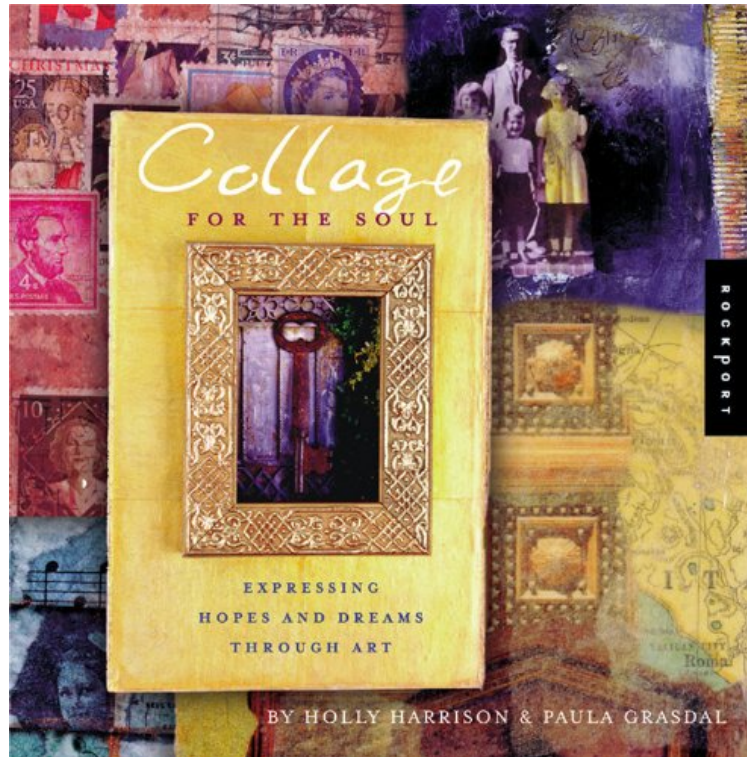


[Library ebook] Collage for the Soul: Expressing Hopes and Dreams Through Art

Collage for the Soul: Expressing Hopes and Dreams Through Art

Holly Harrison, Paula Grasdal

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Holly Harrison, Paula Grasdal : Collage for the Soul: Expressing Hopes and Dreams Through Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collage for the Soul: Expressing Hopes and Dreams Through Art:

1 of 1 people found the following review helpful. More CraftyBy LisaAs a collage book goes, the emphasis is more on mixed media dominated work. If you are looking for collage or photomontage along the lines of Hannah Hoch or Jess, or a contemporary artist, such as Wangechi Mutu, you won't find that in this book.0 of 0 people found the following review helpful. Collage for the soul: Expressing hopes and dreams through artBy Diane WarringtonThis was the first book on collage that I bought for my art collection. I discovered it through my local library. I like how each chapter focuses on a piece of art and then breaks down the techniques for achieving the process. The book is easy to handle and is designed to dip into any part at any time. It's also beautifully designed which is part of the attraction for me: it is a piece of art in itself.0 of 0 people found the following review helpful. Fun and HelpfulBy MusicianVery creative and very enjoyable. It's fun creativity rather than deadly-serious creativity. Well worth trying. I really got a lot out of it and plan to do more.

For many people, art is at once a form of self-expression and discovery. Perhaps that's why collagewhich is based on the idea of spontaneously layering images and symbolsis a favorite medium for crafters of all kinds.This book approaches the topic by theme: 5 chapters present 20 projects that deal with expressing personal creativity, exploring

and recording relationships, dreaming and wishing, finding inspiration in nature, and creating visual memoirs. The instructions tell how to create a personalized project, sharing necessary techniques while suggesting ideas for substituting personal themes and materials. The directions are a starting point to encourage the reader's own artistic journey, guiding the reader to contemplate, explore, and express thoughts and feelings through the medium of collage. An inspirational gallery concludes the book, with another 26 projects by leading artists in the field. Whether a person's passion is stamping, decoupage, painting or paper art, this book shows how various collage techniques can combine to help any crafter or artist improve their craft and enrich their soul.

About the Author Holly Harrison is a freelance writer and editor who has contributed to such magazines as Metropolitan Home, George, Entertainment Weekly, and Women's Sports and Fitness. A longtime crafter, she makes collages on boxes, mirrors, and light-switch covers using images from romance comics, old postcards, and pulp-fiction book covers. She lives in Concord, Massachusetts. Holly Harrison is a freelance writer and editor. Her first craft book, Angel Crafts: Graceful Gifts, Inspired Designs, was published by Rockport in April 2002. She has also contributed to numerous magazines, including Metropolitan Home. She lives in Concord, Massachusetts. Paula Grasdahl is a printmaker and mixed-media artist living in the Seattle area. She has contributed to several other Rockport books, including Angel Crafts: Graceful Gifts, Inspired Designs, The Crafter's Project Book, and Making Shadow Boxes and Shrines. Her work has been exhibited in galleries in the U.S. and Canada.