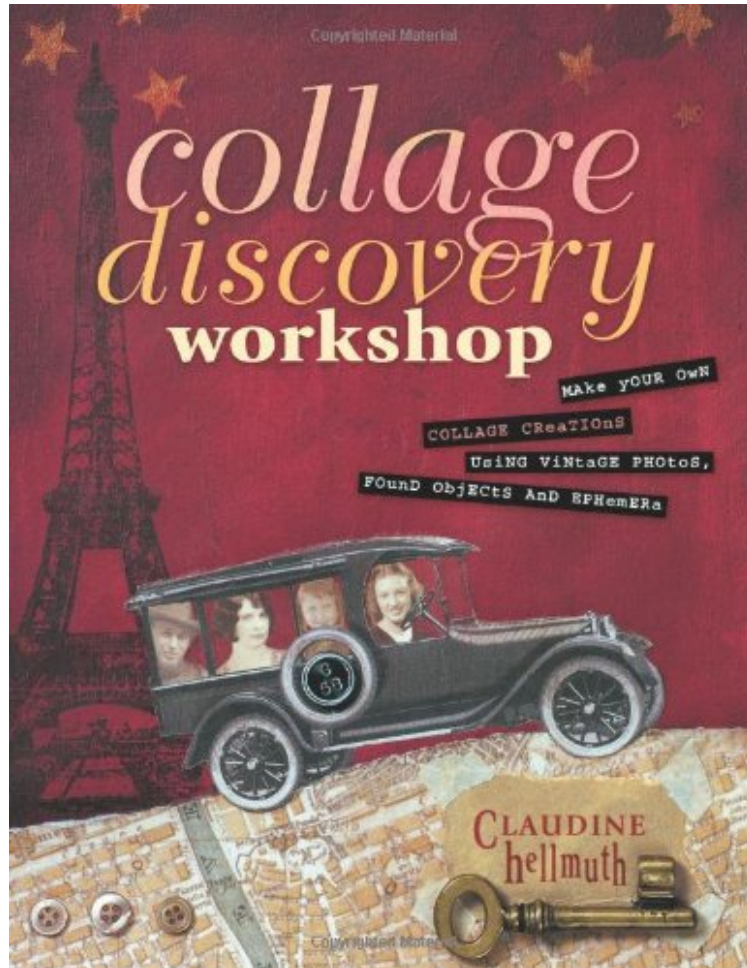


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Collage Discovery Workshop

Claudine Hellmuth

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Claudine Hellmuth : Collage Discovery Workshop before purchasing it in order to gage whether or not it would be worth my time, and all praised Collage Discovery Workshop:

0 of 0 people found the following review helpful. GREAT IdeasBy Diane H. WestermanGreat! Lots of Ideas She is my favorite artist! If you do this kind of work you will love this book. Great Ideas and easy to do.0 of 0 people found the following review helpful. Five StarsBy Nicole M MartinezGreat product. Thank you so much!6 of 6 people found the following review helpful. Fantastic Collage BookBy O. Merce Brown*****I am a beginning collage artist; however, this book would be great for anyone at any level. The ideas are creative, very different, and explicitly described so that anyone can carry them out. Materials are listed at the start of each lesson.Some of the topics that are covered are: glazing paint, peeling paint, textured paint, peeling paper, heat transfers, caulking transfers, working with beeswax, antiquing found objects, miniature assemblages, collage storytelling, and much more.I am taking a beginning collage class next month, but probably will not be able to wait to try the techniques listed here. I'm inspired to

experiment, and with this book, also empowered to experiment! Highly recommended!*****

Unlock the Artist Within Collage is the perfect medium to help you unleash your creative potential. You can gather materials from just about anywhere, glue them down on a surface and magically create a work of art. There are no mistakes, only discoveries. What could be more exciting? In Collage Discovery Workshop, acclaimed collage artist Claudine Hellmuth shares 15 of her favorite collage techniques and invites you to play with basic collage materials in new and imaginative ways. Along the way, Claudine guides you with friendly advice on how to develop your artistic voice and turn an ordinary collage into something special. Learn how to: Overcome "blank canvas" syndrome with recipes for four luscious backgrounds Combine words and images to capture a mood or tell a story in your collage Incorporate buttons, old photos, game pieces and other found objects in your art Explore the magical appeal of collaging with beeswax Layer patterns and images in your collages with amazing transfer techniques Honor a special friend with a personal keepsake collage Use a written journal to grow as an artist Don't wait another day to express yourself with collage. You never know what surprising discoveries await!

From Booklist In Hellmuth's hands, collage is not child's play but an artistic endeavor. Instruction in 15 different techniques, from glazing paint to creating a verdigris patina, form the core of her work, preceded by introductory pages on tools and supplies. The text is casual in tone and sympathetic to foibles and failures. What's even more impressive is the way she explains something nearly impossible to articulate--that is, how to transform a ho-hum collage into an aesthetically pleasing composition. The emphasis, in fact, is on the journey to art, on learning how to see better, to tell stories, and how journals can be used to capture ideas. A gallery, hints, and safety tips help focus readers on the possibilities of three-dimensional assemblages. Barbara Jacobs Copyright American Library Association. All rights reserved From the Author Collage is unlike any other artistic medium because one can use virtually anything to make an art piece and to tell a story. You do not have to be a great "artist" to create a collage or enjoy doing it! You do not even need to know how to draw! You simply need to open your imagination and let yourself be free to try new things and soon you'll be having a lot of fun. As beginners start to learn the techniques from my book and try collage they'll begin to see that collage is all about play and pasting materials down and seeing what happens next. There is no way to make mistakes! If you don't like something you can paste over it, paint over and add something else. There is no wrong way to make a collage there is no way to fail! In fact, simply by experimenting with collage, can help you to find and improve your creative voice. I have added journaling prompts at the back of the book to help the reader on their creative journey. I hope that by reading this book and using some of my "tricks of the trade," the readers will fall in love with working in collage as I have. I'll help them discover a few background techniques, that will get their artwork started. We'll do image transfer techniques, beeswax collage and a variety of other methods to get them on their way to working in mixed media collage. Most importantly, I have a section on composition and tips to create artworks with successful compositions. But most of all I hope that this book will help the reader to discover the magic of collage, the unpredictable and exciting road of working in mixed media. You never know what's going to happen, and that's what makes it so fun! About the Author Claudine Hellmuth is one of the leading collage artists today. Her work has been chosen as fine art poster designs sold in stores such as Bed, Bath and Beyond and Joannes Fabrics, included in how-to-books on collage, used as book cover designs, published as rubber stamps, coasters and more. Claudine teaches workshops across the U.S. and Canada and has been profiled in numerous magazine articles, including featured artist in Somerset Studio. She lives in Orlando, FL.