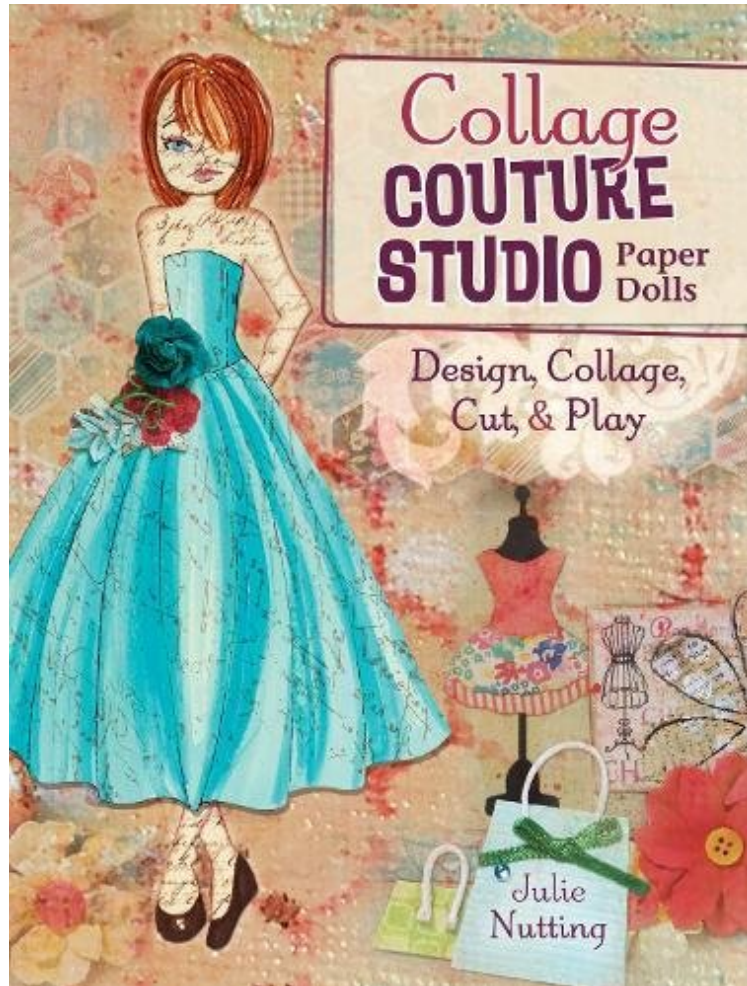


[Download] Collage Couture Studio Paper Dolls: Design, Collage, Cut and Play

Collage Couture Studio Paper Dolls: Design, Collage, Cut and Play

Julie Nutting

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#149512 in Books North Light Books 2014-06-30Original language:EnglishPDF # 1 10.88 x .44 x 8.251, 1.13 #File Name: 144032901X128 pages | File size: 15.Mb

Julie Nutting : Collage Couture Studio Paper Dolls: Design, Collage, Cut and Play before purchasing it in order to gage whether or not it would be worth my time, and all praised Collage Couture Studio Paper Dolls: Design, Collage, Cut and Play:

13 of 14 people found the following review helpful. Mixed ReviewBy CustomerI agree with the review by happycaregiver posted above. I am a huge fan of Julie's work but I think her doll stamps really represent her very best work as compared to the dolls and doll clothes in the book. I'm happy to own this book but I think if I had seen it in the store I might not have ordered it online, I probably would have passed. Its pleasing to look through but as an investment in your creative development, I think there are better books out there for drawing faces with colored pencils (the best I've seen is the book from Suzi Blu). Several of the dress patterns are almost identical to those from Julie's stamps, most look like the kind of clothes my mom put me in back in the 60's as a little kid. There are no sophisticated grown up dolls, or clothes, yet every doll has a narrative with a fairly sophisticated lifestyle. I thought the

Eiffel Tower theme has been so over-done, so that project is a bit well worn. There is a project with a scene of the sea with some creative techniques, but no doll placed in the scene (ie. Julie's mermaid doll would have been perfect, not sure why this was the case). Julie's mixed media techniques are really good but they haven't evolved since her last book, so not much new to see. She is still using bubble wrap like impressions for the most part. You can see the influence of Prima paper in this work which makes you want to go out and buy sheets of all those floral print themed papers for the dresses with the ruffy folds. There was only really one doll that I thought was really well created, and that is the Francesca doll (try to do a Google image search, she has one eye to the right with her bangs covering the other eye). She appears in a project called "Venetian Ball" and that is a real stunner, really the very best work of Julie's in the book in my opinion - really master class. There is one chapter that I thought made the book quite unique - the chapter that provides ideas for creating places to put your paper dolls. Here you get the chance to see through a little bit of imagination and resourcefulness, you can alter wood boxes, stationary boxes etc. to create a 3-D setting as a presentation piece for your paper doll clothes. The very best representation of this work is her Paper Couture Shoppe. The rest were ho-hum, for me anyways, ie. tags, banners, a vintage suitcase...there was one item that had potential, an armoire, but it looked a bit tacky to me (maybe it was due to lighting, photography errors?). I'm sure Julie fans will take these ideas and run with them and create some really spectacular pieces of art from the inspiration. I just don't think this book is going to get you to a place where you will learn how to create unique clothes and dolls with your own signature look. All of the fashion examples in this book are extremely simple to trace and cut which I think would appeal to a young audience, however the clothes are so old school, I'm not sure young girls or boys today would relate to it (maybe if they saw mommy in photos as a little girl wearing similar clothes they might be more inspired). Anyways, if you know of a young girl who loves to draw and color and is an aspiring artist, I think she might enjoy this book quite a bit, but I'm not sure if this generation of young girls will catch on to the idea of "playing" with paper dolls. Before anyone gets angry with me for my review, I just wanted to say that I'm sure Julie, as many artists do, reserves their best work for sale and does not want to give away their best ideas in their books, or they keep it simple so they can generate a revenue stream from classes where you get treated to the bigger better deal so in no way do I think Julie is not a great artist, I just think the work in this book is lacking, except for a few stand out projects. 1 of 1 people found the following review helpful. Julie Nutting is GREAT! By Melodie Ellison I purchased this as a gift for my mom who is an avid scrapbooker and card maker. She absolutely loves it! There are many project ideas in the book! Lots of cute stuff to make! My mom has probably made them all now. The author of the book, Julie Nutting, is a very friendly enthusiastic crafter, too, and great to her fans. My mom has shared some of her own projects with the author, and Ms. Nutting has very graciously replied and been very encouraging. I recommend this book not only because it is fun and has lots of great crafting ideas, but also because the author is someone worth supporting. 0 of 0 people found the following review helpful. Lovely Book By V. Dawson What a lovely book. It far exceeded my expectations and how anyone receiving it could possibly return it boggles my mind. Ok I admit it, I am a Julie Nutting fan. I have all three die and stamp sets, as well as other girl stamps, tags etc. plus her first book *Couture Collage* which I really like but this one is a must have for any paper doll or Julie Nutting addict. In addition to lots of beautiful dolls to cut out and gorgeous clothes to dress them in, there are blank templates for those of us who love to draw and design. Thanks and thank you Julie. I love both of you

Play dress-up with your art! Paper dolls have never been so fashionable! In *Collage Couture Studio: Paper Dolls*, you'll be introduced to five fashion-forward dolls from around the world--dress them up in the outfits provided or design your own. Send them out to a London dress shop, the flea markets of Paris and the gardens of Japan. Make a paper doll chain, a treasure box or a beautiful and richly textured collage. This is a book like none other--and with so many cool and unique projects, you'll have countless hours of creative fun. Inside, you'll find: 5 paper dolls: Emilee and her friends Charley, Belle, Francesca and Kyoko, plus a design-you-own doll template so you can create your own character 10 pages of fun and funky, silly and sweet paper doll clothes and templates for fashioning your own signature styles from patterned paper, ribbons, paint, ink and more 16 super pretty projects--step-by-step instructions for building mixed-media backgrounds and settings for your dolls, including beach scenes and cityscapes. Or create journals, banners, wall art, tags and more for yourself (or to share with a special friend) So go ahead, take a journey, try a new adventure, see the world--fashionably, of course!

About the Author Julie Nutting has been drawing fashion figures since she was nine years old. She brought the unique look of fashion illustration to the craft world in 2008 when she was first published in a national craft magazine. Her first book, *Collage Couture*, was well received in the mixed-media craft arena. Since then, she has created a top-selling product line with Prima Marketing, featuring her whimsical illustrations. She holds mixed-media classes throughout the world. She resides in sunny southern California with her husband and two spoiled fur babies.