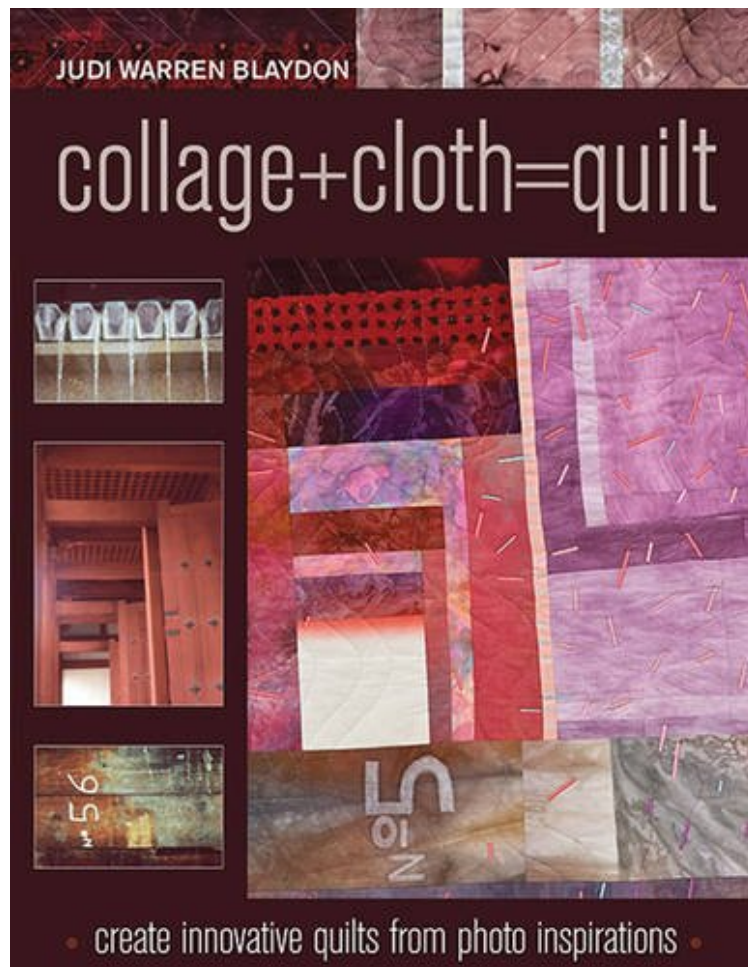


[Download] Collage+Cloth=Quilts: Create Innovative Quilts from Photo Inspirations

Collage+Cloth=Quilts: Create Innovative Quilts from Photo Inspirations

Judi Warren Blaydon

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Judi Warren Blaydon : Collage+Cloth=Quilts: Create Innovative Quilts from Photo Inspirations before purchasing it in order to gage whether or not it would be worth my time, and all praised Collage+Cloth=Quilts: Create Innovative Quilts from Photo Inspirations:

3 of 3 people found the following review helpful. What you see is what you get.By I. McDougallThis books does exactly what it says in the title. It shows how to takes photos, copy and manipulate them into interesting images and then how to translate those images into fabric. Directions are clear and easy to follow but the instructions allow for much creativity in the reader. Examples are shown of how one photo has been interpreted in many different ways, so the book inspires creativity. It is an excellent reference book for art quilters to add to their library.1 of 1 people found the following review helpful. Collage+Cloth=QuiltsBy DebraI love this book. It has given me a lot of great ideas for

how to incorporate photos into my quilts and mixed media pieces. I have lots of books on using photos in quilts and this is one of my favorites. I like technique books best and that's what this is for me. It isn't so much a book of patterns but a book of ideas to let me take off in my own direction. 0 of 0 people found the following review helpful. 21st Century Collage Techniques By Dean Robinson This book lays out clearly, simply, and almost exhaustively the ways to produce photo collages in the 21st Century to make original art quilts. The photos throughout the book - all very professional looking - really help in understanding the processes. I'm so glad I got this book. Now I can go into PSE and pull out photos to use in a very new and exciting way.

Use the techniques in this book to create an endless array of adventurous quilt designs inspired by your favorite photos. Discover simple ways to transform your photography into collage-inspired quilts that speak to your soul. You'll see your fabric stash in a whole new light!

Judi is the only teacher who made me feel like a successful art quilter. She guided us, questioned us and allowed us to develop our own interpretation. (Mary Lowe) Most recent books on art quilting concentrate on surface design and embellishment techniques. By contrast, *Collage+Cloth=Quilt* gets back to the basics in art quilting, guiding the student to focus on those aspects of a piece that make it artful: composition, line, value, color. By manipulating my own images into a pleasing and meaningful collage composition, using fabric in all its richness as the interpretive medium, and with Judi's guidance as a master art teacher, both conceptually and technically, I was able to produce a piece that went beyond my expectations. Having experienced the workshop and Judi's masterful teaching I feel more confident in my ability to actually produce an artful quilt. Judi's workshop taught me a new way of seeing and thinking about the art of quilting and my abilities to successfully engage in it. (Martin Fay) Judi's process, solidly grounded in classic design principles yet fluidly accommodating of different aesthetics, fosters extraordinary creativity. She teaches you how to design a quilt by combining elements and images from your own photographs. Thus, the quilt you make is a purely individual expression of your own composition as well as of your fabric and finishing choices. (Carol Gilham) The idea for this book was hatched after author Judi Warren Blaydon felt the urge to create a quilt that represented the paper collages she had been making. Subsequently, *Collage + Cloth = Quilt* guides readers through the process of making a paper collage out of photos, sketches, magazine clippings, and anything else that might appeal, and then shows how to translate this paper collage into a one-of-a-kind fabric quilt. Written for collage beginners and veterans alike, this book is informative and useful no matter your skill set. Instead of dictating specific projects, Blaydon leads readers through the general steps for turning paper collages into unique quilts; individuals are encouraged to create work that speaks to them personally, and to let the art evolve from there. If you are looking for a new way to quilt, or to combine your love of collage with the world of quilting, this is a great guide. (Quilting Arts Magazine, 10/1/10) This is a technique book for any quilter and it will encourage you to look for texture, shape, and color when you take photographs for inspirational use. It teaches you how to spot unusual vantage points, indicate details, varied patterns and complex elements in your photography. The other valuable lesson is how to select fabrics that work with your composition and make the whole cohesive composition. This is an excellent and innovative resource book for the art quilter. (Fabrications 12/10) About the Author Judi Warren Blaydon grew up observing that almost the only days her grandmother's dining room table was not covered by a quilt-in-progress were Thanksgiving and Christmas. She also learned that fabric was a more valuable commodity than a fur coat and that heirloom family quilts were to be treated as treasures. Judi began as a painter, making large acrylic paintings about quilts. It was that same grandmother who said, "If you love them so much, why don't you make a real one?" With a background in art education, Judi began teaching The Great American Quilt class in the School of Design Adult Program at the Toledo Museum of Art in Ohio in 1976. She currently lectures, judges, and teaches for conferences and guilds in the United States, Switzerland, and Japan. Judi's Master of Fine Arts degree was perhaps one of the earliest in which the major media was quilts. Her work has been shown at the New England Quilt Museum, at Quilt National and Crafts National exhibitions, and represented in public and private collections in the United States, Australia, and Japan. Her quilts are in 28 books, including *Nihon Vogue's 88 Leaders in the Quilt World Today* and Robert Shaw's *The Art Quilt*. Her quilt *The Mountain and the Magic: Night Lights* is in the permanent collection of the Museum of the American Quilter's Society in Paducah, Kentucky. Judi and her husband, Frank, live in Milford, Michigan, where Judi makes her quilts and where her flower garden is primarily a salad bar enjoyed by deer and rabbits. Judi will be happy to schedule a *Collage+Cloth=Quilt* workshop for your group. Contact her at blay555 at yahoo dot com for information about her lectures and workshops.