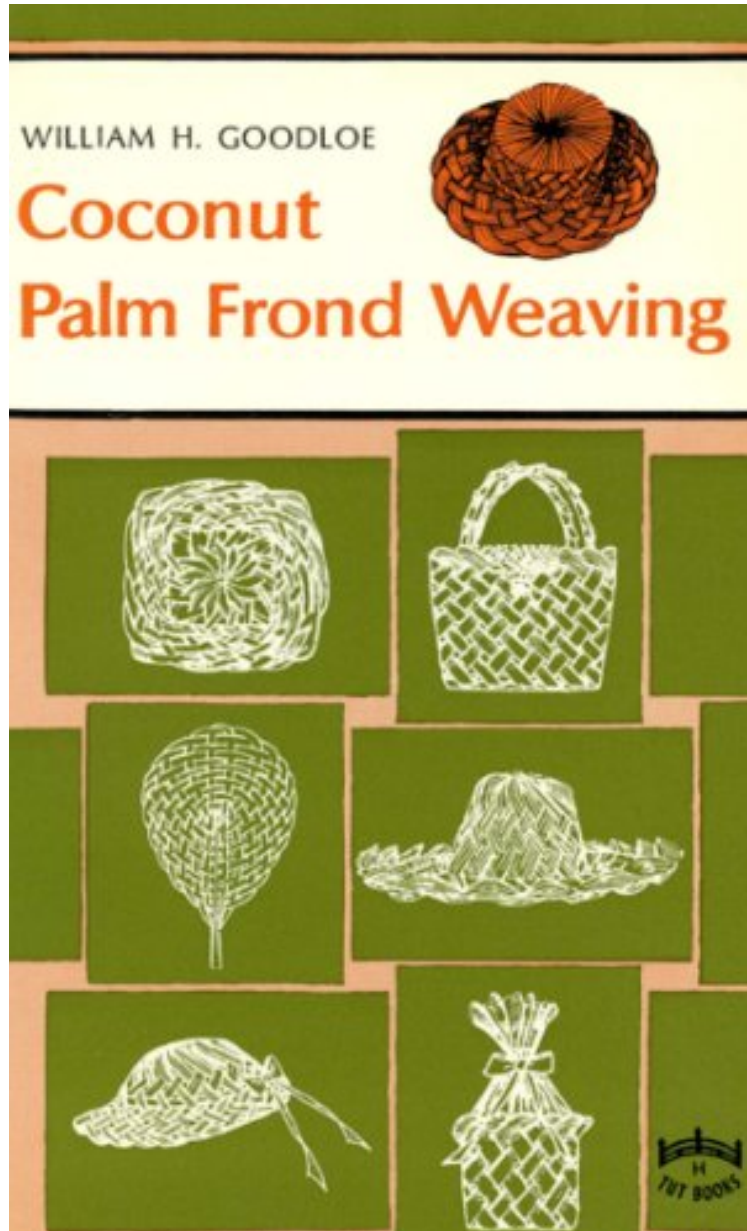


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Coconut Palm Frond Weavng

William Goodloe

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2 of 2 people found the following review helpful. Lots of ideasBy Listen ToOurMotherEarthI was slightly disappointed that there aren't more pictures. I like How To weave Hawaiian Palm fronds, much better. But this was cheaper and I could download it right away. Plus it has alot of different ideas of how to make things, for instance, after

it teaches you how to make a basic hat, then it gives you ideas for many different kinds of hats, but doesn't give exact instruction on how to make them, which encourages the reader to get creative!0 of 0 people found the following review helpful. Five StarsBy susan duncanvery informative0 of 0 people found the following review helpful. Nicely wovenBy Wendy SheilsA nice little, beach bag sized, handbook for the coconut weaver. Covers a lot of small decorative products you don't find in other similar books. Hand drawn illustrations are helpful but a few more would be appreciated to show intermediate steps for some items. Overall, user friendly.

Learn the art of palm weaving with this fun Hawaiian craft book. Based on years of meticulous study and practice, the book explains in clear, easy-to-understand instructions how to obtain and prepare coconut palm fronds suitable for weaving into hats, baskets, epergnes, mats, birds, and various decorations. More than 100 easy-to-follow diagrams and sketches give the reader exact, detailed instructions on weaving procedures, and provide countless ideas to inspire the imagination of the creator. After mastering the basic principles of frond weaving, the reader will be able to duplicate almost any woven object or execute his own designs, whether in coconut palm fronds or with fronds from other types of palm trees and palmettos. The weaving itself takes no unusual physical prowess. In fact, frond weaving is well suited to the needs of both recreational craft and physical therapy programs, as well as the general hobbyist. With a little patience and effort, a novice weaver can acquire the skills of an ancient art which is as uncomplicated as it is beautiful. This economical and delightfully presented volume will be a valued addition to the literature of traditional handicrafts, a book that recreation libraries and all craft enthusiasts will welcome.