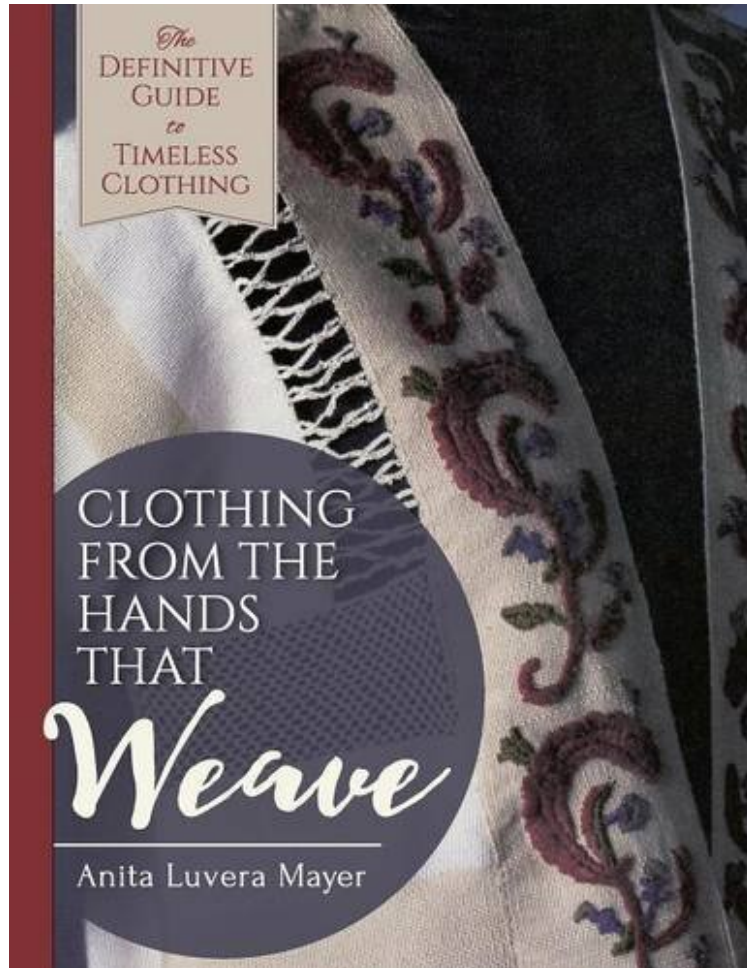


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Clothing from the Hands That Weave

Anita Luvera Mayer

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Anita Luvera Mayer : Clothing from the Hands That Weave before purchasing it in order to gage whether or not it would be worth my time, and all praised Clothing from the Hands That Weave:

11 of 11 people found the following review helpful. Great Resource By Terri B. This book takes ancient patterns for clothing and suggests ideas for updating them. You are not left guessing about how much to weave or how to take care of the cloth once it is woven. There is a detailed chapter on fabric finishing and care. There's a record form suggested for keeping details of your project, an index and a bibliography. This book has drawn diagrams and pictures of completed garments in color. There is also a chapter on fitting a garment, edges and embellishments, making a pattern, and what to weave to make the garments. A great resource. 0 of 0 people found the following review helpful. Love this book By Megan Lagueruela Love this book. Very informative about historical garments from many regions (which was what I was looking for). Spiral bound so can sit open while I'm working. The last 20 pages has projects the author created and her patterns. 17 of 17 people found the following review helpful. Fantastic! By Inga Thornell This is one of

my favorite inspirational craft books. Wearable clothes that are mostly shaped on the loom and therefore require little or no cutting. Like most people who knit, crochet, weave, etc. but do not sew, I am terrified of cutting fabric, LOL. The photos of her own work are inspiring and serve as a reminder that your projects can be as simple or as embellished as you could desire. I love the Purple Plum top and the Country Kimono.

Clothing from the Hands that Weave is a remarkable book that traces the history of weaving and fashion from the beginning of time through the modern era. Part memoir, part weaving instruction, part historical textbook, Clothing from the Hands that Weave will educate and inspire you. Detailed descriptions and analyses of ancient clothing styles and construction techniques are combined with wildly creative and exciting ideas for updating and adapting them. From simple loom-shaped rectangles to a stunning, entirely hand-woven wardrobe, this book has got it all. Filled to the brim with notes, tips, patterns, and more, Clothing from the Hands that Weave is truly one-of-a-kind among weaving books.

I discovered between the pages of this book an intriguing historical recounting of clothing. I was immediately drawn into a presentation of rectangular garments from cultures around the world. Wrapped, draped, toga-style dress that we've all tried to duplicate time and time again for a Greek party or Halloween is outlined step-by-step. The possibilities as to what you can do with a piece of fabric are endless. Ancient cultures made complete wardrobes usually without sewing or fasteners. Anita Luvera Mayer displays neat sketches of different cultural designs in skirts, vests, ponchos, kimonos, waistcoats and jackets, shirts, necklines, sleeves, pockets and hoods. She also provides hints and instructions for creating new clothes out of age-old designs from around the world. -- From The WomanSource Catalog : Tools for Connecting the Community for Women; review by SH