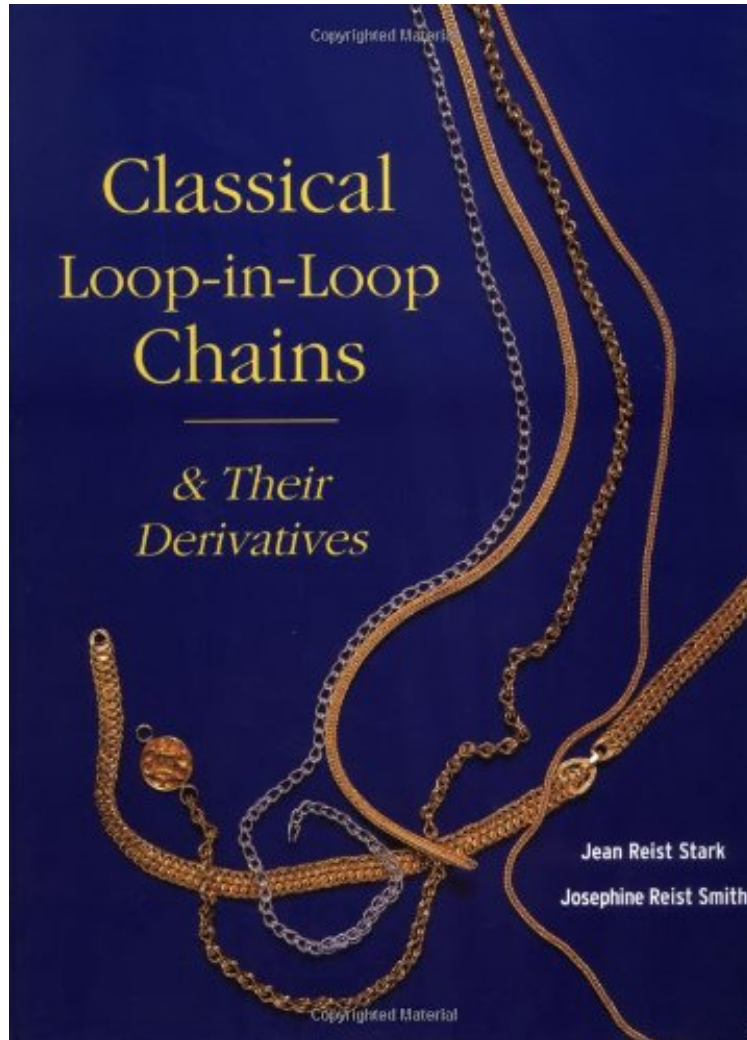


Classical Loop-in-Loop Chains

Jean Stark

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Jean Stark : Classical Loop-in-Loop Chains before purchasing it in order to gage whether or not it would be worth my time, and all praised Classical Loop-in-Loop Chains:

3 of 3 people found the following review helpful. but the title is classic chains so I'm happy to have it as a referenceBy Sarah Nasholdi am told by my jeweler roommate these styles are kind of old, not what is in style now...but the title is classic chains so I'm happy to have it as a reference. Besides what goes around comes around...fashion goes in a 12 year swing or so. I'm certain as some of the younger generation start finding the cool stuff in mom or grandmom's jewelry box it will become fashion again, just like the awful 80s is hot again now. In the mean time it has great instruction and clear illustrations. I wish it had more photos of finished work. The copy i have is all bw. but the photos clearly show the patterns of the chains made.0 of 0 people found the following review helpful. Very good

instructionsBy George L. TirebiterI made a few of these chains. The instructions are very good, and I enjoyed making the chains, but nobody would pay the price I asked for them because they looked too perfect and nobody believed they were hand made. Still, I made matching bracelets for my wife and myself in .999 silver for our silver anniversary.1 of 2 people found the following review helpful. Tantalizing introductionBy wiredweirdChainmaking is one of the most basic and most advanced techniques in jewelry fabrication: basic in its modest demands for tools, materials, and technique; advanced in its demand for utter mastery of technique. That's not a contradiction. Each step is simple enough, within the range of someone who know which end of the torch to hold. Doing that step a hundred times in a row, identically each time, that's where mastery comes in. In particular, there's that fusing (welding) step that starts every project. I learned to hard-solder a fair joint, way back when, but never mastered fusing, even when dissimilar metals wanted desperately to form a eutectic.I'll try again. Results, when they work, are just too seductive. This book gives clear and specific directions - maybe too specific some times. Perhaps I really do need 108 links for some project. Not 110 or 106. But perhaps my materials didn't meet the under-1% precision requirement. Well, if you already know the techniques that the authors assume, you'll read past the over-fussy bits.I'm just carping, though. This book really stands out. Directions are utterly clear, and nicely illustrated. Admittedly, a bare beginner might struggle, but this book never meant to address that reader. Given hard covers, the spiral binding lies flat easily, or stands open where you opened it. Illustrations really illustrate the techniques - even without pliers in hand, you might feel yourself following along. Projects range across a wide span of skill levels, but this gives no indication which are which. That's OK. These authors address a readership that understands what the words mean and that can rank themselves honestly against the demand each project places on the reader.I can't wait to get started.-- wiredweird

Since its publication in 1997, "Classical Chains" has become a classic in it's own right. Clear step-by-step instructions will lead you through a total of 38 chain styles, all derived from the elegant loop-in-loop process. With 350 drawings and 45 photographs, this is clearly the definitive work on this topic. Ms. Stark brings years of teaching and experimentation to this popular book. In straightforward language she discusses not only the making of chains, but clasps and terminals too. The Brynmorgen edition includes two dozen additions to the original text by the author. This new deluxe edition features a lay-flat spiral binding and a hard cover a practical binding for a book heralded widely as the ultimate guide to these versatile chains.

About the AuthorJean Reist Stark has been a goldsmith and teacher for 29 years and has been a major force in the recent popularity of ancient goldsmithing techniques. She co-founded the Kulicke-Stark Academy of Jewelry Art in New York City and taught at Parsons School of Design. Ms. Stark currently teaches workshops around the country and makes jewelry for contemporaries using ancient techniques. Her work has been exhibited in museums and galleries throughout the United States. Josephine Reist Smith is a retired Professor of Biological Sciences at Montgomery County College in Bluebell, Pennsylvania.