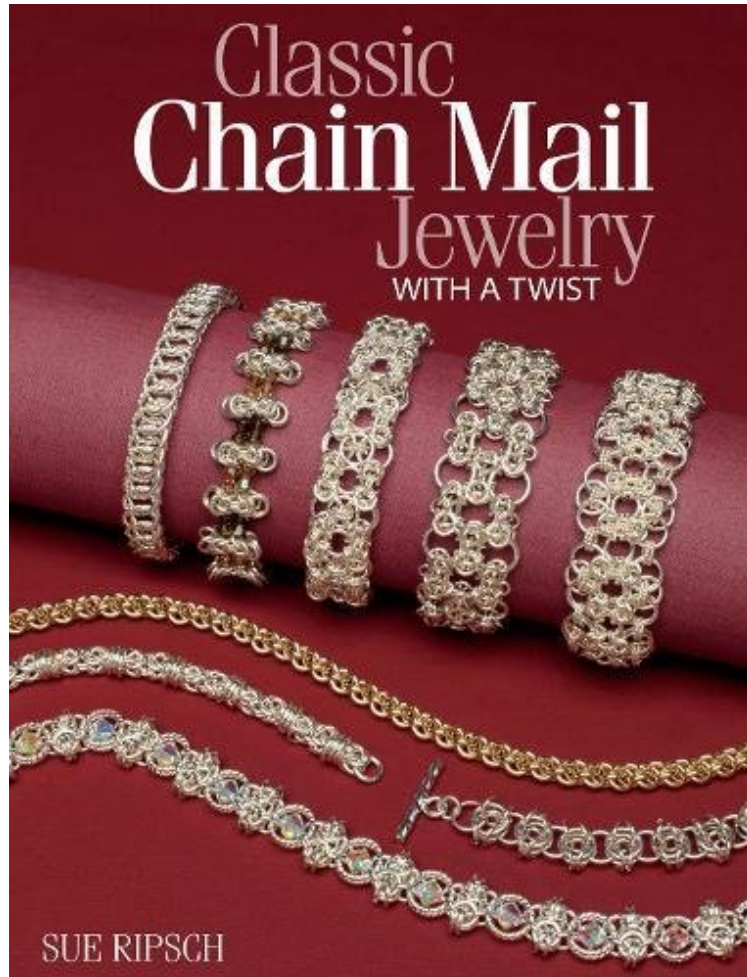


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Classic Chain Mail Jewelry with a Twist

Sue Ripsch

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Sue Ripsch : Classic Chain Mail Jewelry with a Twist before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic Chain Mail Jewelry with a Twist:

12 of 12 people found the following review helpful. jewelry artistBy NanSI read all the reviews prior to purchase and with a 4 1/2 star rating I ordered the book. So... when the book arrived, I dove right in. What a disappointment! Although the pictures of the completed projects are vivid and beautiful, the pictures in each frame of the instructions leave a lot to be desired~~they are blurry and of poor quality to say the least. In the intro of the book, the author suggests to purchase her first book, which I was planning on doing, but now that I've gone through the entire book, I'm a skeptic~~I don't want more of the same!0 of 0 people found the following review helpful. ImpressedBy kebCouldn't wait to get this book. The designs are beautiful. I am just starting chain mail and as with everything I learn, I learn from books. I have learned all my art work from the writings of others and my art work must be okay because I do sell everything. I have studied the author's photos and can figure out with her description how to do the chain mail and in

my opinion that makes this a good book. When ever I can learn from a book what the author is conveying, I am thrilled because where I live there is no where to go to learn these things. I take the inspirations from the books I purchase and put my own spin on them and make them my own. I do not like to copy anything. I am way more than pleased with this book. A definite keeper to my library. 1 of 1 people found the following review helpful. Beautiful bracelets, lousy instructions. By oldgray I give it four stars for the innovative designs and excellent photos, which enabled me to figure out alternative ways of putting the bracelets together. The step-by-step instructions are exceeding difficult to do as written for some of them. As an example on the Byzantine and Circles bracelet it's easier to make the middle byzantine with large rings on either end, connect the large side rings to the small side rings of the byzantine and then do the side byzantines and connect the small side rings of both of them with the middle large ring. Otherwise I love these bracelets and it worth the effort to figure out other ways of making them, if you find the written instructions difficult to work with.

Building on the popularity of her best-selling *Classic Chain Mail Jewelry*, Sue Ripsch offers exciting new variations on many popular chain mail weaves that will tempt motivated beginners and experienced jewelry makers alike. This book features 30+ weaves for earrings, bracelets, necklaces, and more, all conveniently arranged by skill level. And heres the twist: Jewelry makers will learn how to break up links, turn them 90 degrees, or use multiple weaves in the same piece, ensuring their approach to chain mail will never be the same.

About the Author Sue Ripsch shares her expertise in chain mail in workshops across the country, and her original designs are represented by a Sedona, Arizona gallery. She and her husband have developed her passion into a web-based business, *Jewelry by Sue*, through which they offer finished jewelry, kits, and jump rings made to precise specifications. They travel together to many well-known bead, jewelry, and wirework shows to spread their knowledge and appreciation of this fascinating art.